

GERALD C. RIVERS

SAG/AFTRA/AEA

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Message Media Group

Contact:

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EDUCATION AND TRAINING:

JULIA BIANCO, Online ZOOM, Ca.

- Voice Over. 2021

DAVE FENNOY, Marc Graue Studios, Burbank, Ca.

- Voice Over. 2019

MICAH DAHLBERG, Marc Graue Studios, Burbank, Ca.

- Netflix Animation. 2019

ALIKI THEOFILOPOUS, Marc Graue Studios, Burbank, Ca.

- Dreamworks Animation. 2018

CEDERING FOX, Word Theatre, Studio City, Ca.

- Using your Voice For Success. 2016

WALSH VOICE OVER COACHING, DAVE WALSH, West Hollywood, Ca. 6 Months

- Private Voice Over Coaching. 2015

BLIZZARD VIDEO GAMES, Andrea Toyias, Marc Graue Voice Over Studios, Burbank, Ca

- Animation Blast. 2013

TERRY BERLAND Casting, Burbank, Ca.

- Voice Over Intensive, 2012

SCREEN ACTORS GUILD CONSERVATORY at the AMERICAN FILM INSTITUTE, HOLLYWOOD, CA. 2 YEARS

- Cold Reading Technique, Commercial/Theatrical Video, Voice-Over, Improvisation, Advanced Acting. 1999-2001

ACADEMY THEATRE, ATLANTA, GEORGIA. 5 YEARS

- Acting, Directing, Improv, Workshop Facilitation, Play-Development, Theatre Administration. 1990-1995

MOREHOUSE COLLEGE, ATLANTA, GA 3 YEARS

- Business Marketing, Theatre. 1987-1990

LOS ANGELES CITY COLLEGE, LOS ANGELES, CA 4 YEARS

- Associate of Arts Degree, Theatre Arts. 1983-1987

SHEENWAY THEATRE ARTS REPERTORY, LOS ANGELES, CA 2 YEARS

- Acting, Voice, Dance, Kenpo Karate. 1981-1983

TEACHING ARTIST EXPERIENCE:

Instructor/Resident Artist –SUMMA Homeschool Collective School –, Pasadena, CA 2020-Present

- Teach Percussion / African Drumming, performance and music creation to Students 4th – 8th grade

Instructor/Facilitator – All Saints Episcopal Church, Pasadena, CA. 2020- Present.

- Teach Percussion / African Drumming, performance and music creation to students & congregants of all ages

Instructor/Resident Artist – Odyssey Charter School, Altadena, CA 2014-Present

- Teach Percussion / African Drumming, performance and music creation to Students 7th and 8th grade

Instructor/Resident Artist –Ocean Charter School –A Waldorf Educational Facility, Westchester, CA 2011-Present

Teach Percussion / African Drumming, performance and music creation to Students 6, 7 and 8th grade

Instructor/Resident Artist –Arising Youth, Homeschool Collective School –, Altadena, CA 2019-2022

- Teach Percussion / African Drumming, performance and music creation to Students 4th – 8th grade

Instructor/Resident Artist –Tzu Chi (Great Love) School –Alternative Education, Monrovia, CA 2018-2019

- Teach Percussion / African Drumming, performance and music creation to Students Kindergarten thru 4th grade

Instructor/Director – Encore Entertainment, Lomita, CA. 2015-Present

- Teach Shakespeare and direct Shakespeare plays “Midsummer, Much Ado & R&J” to kids and adults

Instructor/Facilitator – La Crescenta Center For Spiritual Living, La Crescenta, CA. 2016- Present.

- Teach Percussion / African Drumming, performance and music creation to Adults of all ages

Instructor/Mentor – Elements Gathering, Sequoias National Park, CA. 2016-2018

- Teach West African Hand Drumming Technique and Ritual To all ages, Facilitate Full Moon Drum Circle

Instructor/Facilitator – Guiding Spirit, La Crescenta, CA. 2016.

- Teach Percussion / African Drumming, performance and music creation to Adults of all ages

Instructor/Facilitator – Body and Soul Studio, La Crescenta, CA. 2011-2016

- Teach adults “Heartbeat of the Drum” African Drumming/Djembe class.

Instructor/Facilitator – East L.A. Leadership Academy High School, Los Angeles, CA. 2014

- Teach High School Students in Play Development, Writing and Performance.

Instructor/Facilitator –Camp Scudder and Camp Scott- Girls Probation Camp, Santa Clarita, Altadena, CA 2014

- Teach Percussion / African Drumming, performance and music creation to teenage girls institutionalized

Instructor/Resident Artist – The McKinley School – Pasadena, CA 2012-2013

- Teach Percussion / African Drumming, performance and music creation to Students 3, 4, 5, 6th grade

Instructor/Facilitator – Free To Be Me School, West Los Angeles, CA. 2012

- Teach African Drumming and music to students 2 ½ -5 years old.

Instructor/Resident Artist –Tzu Chi (Great Love) School –Alternative Education, Monrovia, CA Summer 2012

- Teach Percussion / African Drumming, performance and music creation to Students Kindergarten thru 3rd grade

Instructor/Facilitator – Body and Soul Studio, La Crescenta, CA. 2011

- Teach adults Acting from a metaphysical perspective.

Instructor/Facilitator – Sol Adventurers Foundation, Los Angeles, CA. Summer 2011

- Teach African Drumming, performance & play development to youth in the Crenshaw Community Garden.

Instructor/Facilitator – Hollywood Jumpstart, Redondo Beach, CA. 2011

- Teach High school and college age students improvisation, acting, performance and character development.

Instructor/Director/Facilitator/Resident Artist – Fremont High School, South Central Los Angeles, CA. 2008-2011

- Teach High school students drama, acting, creative writing, poetry and poetry interpretation as well as improvisation, performance and play development to create very contemporary and poignant pieces on blacks and browns' history, culture and love in this country. Shows that explore youth issues and ideas facing youth.

Instructor RADIO CLUB, Los Angeles & the Valley, CA. 2007 - 2008

- Taught 4th and 5th grade students Radio techniques, vocalizations, use of language, articulation, diction and story development to create 50's style radio theatre presentation on contemporary issues relevant to children.

Instructor – Alhambra High School, Alhambra, CA. 2004 & 2007

- Taught High school students (primarily Asian and Latino) w/English as a second language Langston Hughes plays, Poems, short stories and prepared students to read, interpret and present/perform the material. As a part their African American History& Literature Curriculum to assist with language and colloquialisms to aid their integration into American Life.

Instructor - Stephen Foster Elementary School, Compton, CA. 1999-2000

- Taught grade school children Theatre, Acting, Shakespeare and Poetry Interpretation in after-school arts enrichment program culminating in students attending and some participating in professional Shakespeare production.

Instructor & Director - Living Literature, Colors United, Inc. 1997-1999

- Taught high school Drama at Locke and Jordan High Schools in Watts & South Central L.A., as well as Acting in conservatory program for Middle school to College students from Watts, Venice, East L.A. and South Central. Directed and Produced large productions for schools and public performances, including performance for Hillary Clinton. Please see Academy Award Nominated Documentary, "COLORS STRAIGHT UP" for more information on the program.

Instructor - The Amazing Grace Conservatory, Los Angeles, CA. 1997-1998

- Taught beginning acting and improvisation to young people involved in intensive performing arts program founded and run by (actress) Wendy Raquel Robinson of "THE STEVE HARVEY SHOW".

Executive Director - Rivers' Edge Productions, Atlanta, GA. 1995-1997

- Ran multifaceted production company, directed, produced, casting and crew for various corporate industrials, commercials, videos and live performances including Atlanta's Battle of the Bands, the National Black Arts Festival and Olympic Promo in HD for Japanese Television.

Director - SIMBA Players, Lorenzo Benn Y D C, Atlanta, GA. 1996-1997

- Exposed incarcerated male youth to theatre arts as an aid to rehabilitation. Developed dramatic presentation that toured to schools and youth groups as commissioned by the Governor's Office of the State of Georgia.

Instructor and Director - Curtain Call Youth Players, Marietta, GA. 1996

- Taught theatre and play-development to young people of affluent Atlanta suburb. Developed original piece with students and directed large production.

Associate Artistic Director - Academy Theatre, Atlanta, GA. 1990-1995

- Directed Main Stage productions, Theatre for Youth Program, New Play Series, in charge of Casting, Program Development, Administration, Theatre Representative at various artistic, civic and government agencies.

Instructor - The Institute For The Advanced Study of Black Family Life & Culture, H.A.W.K. Program, Oakland, CA. Summer 1990

- Infused theatre arts into manhood training program for Black adolescent males in Oakland's inner-city. Taught basic acting, public speaking & play production Developed original production for National Black Psychology Convention.

Assistant Coach - Morehouse College Forensics Speech Team. 1988-1990

- Coached college students in individual and team interpretative events. Led small team to 6th Place in National Championship Tournament.

Instructor & Director - Best Youth Club, Bankhead Courts Public Housing Project, Housing Authority, City of Atlanta, Atlanta, GA. 1987-1988

- Tutored grade school students from low-income housing community in fundamental skills and homework assistance. Used theatre and poetry to motivate young people to read, then developed performance/touring company.

ADDITIONAL TEACHING EXPERIENCE

- ❖ Voice-Over Acting and Technique Classes, La Canada & Sunland, CA. 2015- Present
- ❖ Private Drumming Classes Adults & Special Needs Students, La Canada, CA. 2010- Present
- ❖ Private Acting Classes, La Canada Flintridge, CA. 2002- 2018
- ❖ African Drumming, LOVE SHAC Studio, Montrose, Ca. 2010
- ❖ Pico Youth and Family Center Fund-Raiser & Hip Hop Summit 2010
- ❖ African Drumming, Fremont High School – Beyond the Bell Program, LA CA. 2010
- ❖ Shakespeare, The Waldorf School – Santa Monica 2008 & 2009
- ❖ Acting - Tom Bradley Youth and Family Center, LA, CA. 2001-2002
- ❖ On-Set Acting Coach - Candace Cameron-Bure, Toronto, Canada 2000
- ❖ Character - Will Geer's Theatricum Botanicum Drama Camp, Topanga, CA. 2000
- ❖ Improvisation - Will Geer's Theatricum Botanicum, Topanga, CA. 1999-2000
- ❖ Acting - Communiversity/Barefoot Ballet, Atlanta, GA. 1996
- ❖ Drama/Play Development - School For The Common Good, Atlanta, GA. 1995
- ❖ Non-Traditional Approach to Acting - Cultural Affairs, Hamilton Bermuda 1995
- ❖ Drama/Play Development - Ira Aldridge Program, Atlanta, GA. 1994-1995
- ❖ Summer Drama Camp - Georgia Tech University 1994-1995
- ❖ Drama - Moreland Ave. Homeless Shelter for Women & Children, Atlanta, GA. 1994
- ❖ Theatre - The Atlanta College Of Art 1993-1994
- ❖ Acting & Ensemble Work - Academy Theatre, Atlanta, GA. 1993-1995
- ❖ Community Outreach Training with Theatre, Academy Theatre 1993-1995
- ❖ Theatre - Ohoopee Regional Council for the Arts, Vidalia, GA. 1992-1993
- ❖ Creative Communication - Foster Parents DFACS, Marietta, GA. 1993
- ❖ Arts Enrichment - Atlanta Public Schools 1991-1993
- ❖ Drama - Audience, Inc. Summer Arts Project, South Fulton County, GA. 1991
- ❖ Acting - Berkeley Black Repertory Theater, Berkeley, CA. 1990
- ❖ Creative Dynamics - Redeemer Alternative Presbyterian School, LA, CA. 1983

HONORS AND AWARDS:

❖ Unity Day Festival, Paramount, CA	2019
• <i>Certificate of Appreciation</i>	
❖ City of Carson, Ca.	2018
o Juneteenth Award	
❖ University of Southern California, Ca.	2017
o Martin Luther King, Jr Award	
❖ Annual Unity Day, Paramount, Ca	2016
o Thriving Community Member Award	
❖ California State Legislature, CA	2015
• <i>Certificate of Recognition MLK Day of Service Ceremony</i>	
❖ California State Assembly, CA	2015
• <i>Certificate of Recognition for Keynote Address MLK Day</i>	
❖ South Coast AQMD MLK Day Of Service Forum, Ca Science Center, CA	2015
• <i>Certificate of Recognition</i>	
❖ Los Angeles City College, Los Angeles, CA	2014
• <i>Distinguished Alumni Award</i>	
❖ Unity Day Festival, Paramount, CA	2014
• <i>Certificate of Appreciation</i>	
❖ New Commandment Missionary Baptist Church, Los Angeles, CA	2013
• <i>Certificate of Recognition</i>	
❖ City of Carson Cultural Arts and Affairs, Carson, CA	2012
• <i>Certificate of Recognition for Juneteenth Celebration</i>	
❖ Season For Peace and Nonviolence Vision Group, Guidance Church	2012
• <i>Award of Appreciation</i>	
❖ Center for the Advancement of Non Violence	2012
• <i>Season for Non Violence Local Hero Award</i>	
❖ Season for Peace and Non Violence Vision Group	2012
• <i>Award of Appreciation</i>	
❖ Top Ten Awards by Ed Rampnell	2011
• <i>Best Actor, Los Angeles, CA</i>	
❖ Joe Straw Awards,	2011
• <i>Best Actor Award</i>	
❖ NAACP Theatre Award Nomination	2009
• <i>Best male supporting Actor AS YOU LIKE IT, Touchstone</i>	
❖ NAACP Theatre Award Nomination	2008
• <i>Best male lead Actor THE TEMPEST, Stephano</i>	
❖ LA Weekly Theatre Award - Ensemble of the Year	2001
• <i>PUDDIN' HEAD WILSON, Garry Marshall's, Falcon Theatre</i>	
❖ Media Award - Georgia Psychological Association	1995
❖ Member, Atlanta Black Arts Round Table	1993-95
❖ Member, Morehouse Business Association & Alumni Association	
❖ Degree of Highest Distinction - Phi Rho Pi National Forensics Association	
❖ National Finalist (6th Place) National Forensic Association Poetry Interp	1990
❖ Student Body President - L. A. City College, Associated Students ASO	1985-1987
❖ National Champion, National Forensics Association - Prose Interpretation	1987
❖ National Champion, National Forensics Association - Duet Acting	1986
❖ Outstanding Young Men of America	1986
❖ California State Champion, Forensics - Dramatic Interpretation	1985
❖ People's Choice Award - Theatre	1985

REFERENCES AVAILABLE UPON REQUEST